THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1226 *Thursday, Nov. 10, 1825.* *Price 1d.*

Covent Garden Theatre.

Rob Roy was repeated last night, introducing Mr. Warde for the first time since his illness. He sustained the part of the Highland Rebel with equable and undeviating talent, such as it is; he does not possess that rich variety of tone which can soften the heart, though in the determined manner of the part he was efficient enough. Miss Paton went through *Diana Vernon* with much credit; and even Mr. Duruset seemed in a harmonious mood, for the first time, we believe, this season. Mons. Mazurier's exhibition was not greatly superior to his rival at the Olympic, yet he was somewhat better received than on the preceding evening.—The house was numerously attended.

Haymarket Theatre.

Paul Pry, Deaf as a Post, with *Youth, Love, and Folly*, drew a very full house here last night.

Drury Lane Theatre.

We had the pleasure of once again witnessing a warm house at this Theatre;—at half-price it may be said to have been a full one. The songs in the Opera of *Guy Mannering* were exceedingly well executed, and several of them were rapturously encored. Mr. Harley's personation of *Dominie Sampson* is, though much inferior to that of Liston, for no reason probable that could be assigned, than that we are more used to Liston in this character. He probably does not excite so great amusement by his manner of giving the exclamation, repeated till the jaded ear is sick, "Prodigious!"—he, however, makes ample amends, by the justice which he does to the essentialities of the character, which, being that of a pedant, would fall in the hands of any man not possessing the advantages of a classical education. Miss Graddon is rapidly improving, and left an admiring audience nothing to desire in the songs committed to her execution. Mr. Tayleure distinguished himself in *Dandie Dinmont*, and received very marked assurance of the satisfaction his performance gave; this was particular in the scene with *Meg Merrilies*, which was very ably supported by Mrs. Bunn. Miss Povey, as *Julia*, sang delightfully. Moore's exquisite song, the finest, perhaps, in the English language, "Love's young dream," was tastefully given by Mr. Horn, unaccompanied.—The piece indeed, owes its success to the excellence of its music—in itself it would make but a dull story.—We sat out the whole of the afterpiece, *De La Perouse*, to witness the monkey tricks of Master Wieland; he is nearly equal to the great Monkey at the other house, and humanity is less revolted at the exhibition.

Olympic—Ramo Samee and the Monkey, had a crowded audience.

Theatre Royal, Drury Lane.

This Evening, Vanburgh's Comedy of

The Confederacy.

Gripe, Mr WILLIAMS,
Brass.....Mr HARLEY,
Moneytrap, Mr DOWTON,
Dick.....Mr. PENLEY,
Clip, Mr YARNOLD, Jessamin, Mr WEBSTER,
Clarissa, Mrs YATES,
Araminta.....Miss I. PATON,
Coriuna.....Miss KELLY,
Flippante, Mrs DAVISON,
Mrs Amlet.....Mrs HARLOWE,
Mrs Clogget, Mrs WESTON.

To conclude with the Romantic Melo-drama, called The

Inkeeper's Daughter.

Richard, Mr PENLEY, Harrop, Mr WILLIAMS,
Langley, Mr TAYLEURE, Frankland, Mr GATTIE,
Monkton, Mr THOMPSON, Wentworth, Mr YARNOLD,
Hans Ketzler, Mr O. SMITH, Tricksey, Mr HUGHES,
William, Mr COMER, Edward Harrop, Mr SEYMOUR.
Mary, Miss KELLY, Marian, Mrs HARLOWE.

To-morrow, Faustus, with De La Perouse.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

FOR a comfortable Lounge, a legitimate Cigar, an excellent Cup of Turkey Coffee, and *Theatrical Chit Chat*, look-in at The RURAL DIVAN, 5, Catherine Street, Strand.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting—209, Regent Street Oxford Street.

DAYS OF ANCIENT CHIVALRY.—The Gothic Hall, Hay-Market, (next to the little Theatre) is now open, with the most splendid Collection of Ancient Armour in Europe, in which noble Knights are seen mounted upon their barbed Horses for a tournament; and the whole arranged so as to afford the spectator the best idea of the Days of Ancient Chivalry.

Theatre Royal, Covent Garden.

This Evening will be performed

The Beggars' Opera.

Captain Macheath, Madame VESTRIS,
Peachum, Mr BLANCHARD,
Lockit, Mr BARTLEY,
Mat o'the Mint.....Mr J. ISAACS,
Filch, Mr MEADOWS,
Polly Peachum.....Miss PATON,
Mrs Peachum, Mrs DAVENPORT,
Lucy Lockit, Miss LOVE.

After which, the Farce of

The Irish Tutor.

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,
Dr. Flail, Mr BLANCHARD, Terry O'Rourke, Mr CONNOR,
Rosa, Miss J. SCOTT, Mary, Miss JONES,

To conclude with (3rd time) a Melo-drama, called

JOCKO,

THE BRAZILIAN MONKEY.

Fernandez de Ribra, [a Settler] Mr CONNOR,
Pedro, (Bailiff of his Rice Grounds) Mr MEADOWS,
Dominique, [Pedro's Son] Mr KEELEY,
Juan, [a Child of seven years] Miss GREENER,
Brazillian Planter, Mr EVANS,
Sailors, Mess. HENRY, & C. PARSLOE,
Jocko, [a Brazilian Monkey] Mons. MAZURIER,

In Act I.

An entirely NEW BALLET,
Composed by Signor VENAFRA, who, assisted by
Mrs VEDY, will dance a *BOLERO.*
Donna Inez, MissGARDNER, Cara, Miss J. SCOTT.

To-morrow, The Honey Moon, with Jocko.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford, Mr VINING,
Milford, Mr RAYMOND, James, Mr COVENEY,
Grojan, Mr LISTON,
Lady Almeria Milford, Mrs GLOVER,
Mrs Rosemore, Mrs EGERTON,
Miss Rosemore.....Miss P. GLOVER,
Miss Leech, Mrs W. CLIFFORD.

To which will be added, the Comedy of

PAUL PRY.

Col. Hardy.....Mr W. FARREN,
Paul Pry, Mr LISTON,
Harry Stanley, Mrs WAYLETT,
Farnk, Mr RAYMOND, Witherton, Mr YOUNGER,
Somers, Mr W. JOHNSON,
Grasp, Mr LEE, Simon, Mr ROSS,
Stanley, Mr DUFF, Doubledot, Mr C. JONES,
Mrs Subtle, Mrs GLOVER,
Eliza, Miss P GLOVER, Marian, Miss A. JONES,
Phœbe, Mrs HUMBY.

Who will sing "*The Lover's Mistake,*" and "*Cherry Ripe.*"

To conclude with,

The Wedding Day.

Sir Adam Contest, Mr W. FARREN, Mr Contest, Mr COVENEY,
Lord Rakeland, Mr RAYMOND, Milden, Mr COATES,
Lady Contest, Madame VESTRIS, who will introduce
"*THE PLAIN GOLD RING.*"
Hannah.....Miss WOOD, Mrs Hamford.....Mrs KENDALL.

To-morrow, Paul Pry.

The Summer Season of The Theatrical Observer, may be had complete, by applying at the Office, and at 25, Bow Street, or of Chappel and Son, Royal Exchange, Cornhill, where it is also published daily.—*The Weekly Dramatic Register*, is published every Saturday, as above. Price Three-half-pence.

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